



On Tuesday, September 29, 2015 a Tabla workshop was organized by **Dance and Music society, MNIT**. The Tabla is regarded as the queen of the drums and the percussion instruments and is the most popular Indian rhythm instrument. Tabla and percussion artist of international fame, disciple of Pt. Kishan Maharaj, Pt. Himanshu Mahant took us with delight. Along with this Harmonium was also played and taught. The rhythms and the beats of the instruments resonated around the campus and the attendance and response from the auditions was overwhelming. We were extremely delighted to have the distinguished guests who took us to the learning sphere of music. There was loud encore but alas, the event had to come to an end. The program was coordinated by Secretaries and Executives of society, faculty coordinators Dr Preeti Bhatt & Dr Sumanta Meher fully assisted in successful coordination of the program.